X: 1

T:Gilsland Hornpipe

M:C|

L:1/8

C:trad

S:after Pete Coe mss pages, late 1980's

R:hornpipe

O:England

A:Northumberland

H:Pete Coe (who sold me my first melodeon, when he was distributor for Hohner

H:in England) toured in Seattle in mid-late 1980's, and was booked to play/

H:call an English Ceilidh at the Tractor Tavern. He invited interested locals

H:to play behind him, providing mss sheets of English jigs and hornpipes.

H:Gilsland was heavily syncopated to slow it down it down for step-hop, the

H:highest (thus slowest) English step.

Z:abc's PLK 1/2022 fr. pages brought by Pete Coe.

K:D

d>e|f2 a>f g>fe>d |B>cd>B B>AF>G |A2 A>B A>Bd>e |f2 e2 e2 d>e |!

f2 a>f g>fe>d |B>cd>B B>AF>G |A2 A>B A>Bd>e |f2 d2 d2 :|]!

d>e|f2 f2 f2 e>f |g2 g2 g2 f>g |a2 a>b a>fd>e |f2 e2 e2 d>e |!

f2 a>f g>fe>d |B>cd>B B>AF>G |A2 A>B A>Bd>e |f2 d2 d2 :|]